

The Colonnade

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Georgia State College for Women, Milledgeville, Ga.,

Saturday, November 5, 1938

Number 6

Cannon, Hudson, Ducey To Head Freshman Class

Frances Cannon, a graduate of girl's High in Atlanta, was elected as president of the freshmen class after a series of run-overs between her and Jane Hudson, Macon, who was elected as vice-president of the class. Martha Ducey, of Savannah, was elected

as freshmen representative to court. Other elections for secretary and treasurer will be held on Saturday. The Discussion groups have not yet completed their elections for representatives to Freshman Council.

GSCW Orchestra And Band Plan Year's Program

A meeting of the officers of the College Symphony Orchestra was held recently at which plans for the proposed trip in the spring were discussed as well as the plans for several social functions of the Band and Orchestra in the near future.

A new policy for the Band and Orchestra was also adopted. The officers feel that individual recognition should be awarded to all members who have given honorable service to the Band and Orchestra for the year. This honorable service means that all rehearsals and performances are to be attended promptly at the hour set with the exception of two unexcused absences from rehearsals per quarter. This service will be acknowledged by giving a silver certificate to each honorable member of one year, stating permanent membership in the organization. Two years of such distinguished service brings a gold certificate, and with three years of honorable service, a pin will be awarded.

Mr. Meek draws attention to the fact that membership in these organizations is by no means closed. Those who play instruments, even if only passably well are invited to attend the Band which meets at 4:00 Tuesday and Thursday, and the Orchestra which meets at 7:15 Tuesday and Thursday nights. There is need for more players in all sections.

Those who are interested in private lessons would be interested in the fact that soon class lessons on individual instruments will be given. Those who wish to learn any particular instrument should get in touch with Mr. Meek to take advantage of the class lessons at a reduction from the regular private lesson tuition.

Members serious in their intent to help the Georgia State College for Women to have the finest musical organizations in the state are asked to bear in mind that non-attendance not only harms the organization but jeopardizes their chances for a fine award also.

Six Colleges Debate Peace At Open Forum

Representatives from Tech, Emory, Agnes Scott, and the University of Georgia are here today to participate in the debate forum being sponsored by the Debating Society in collaboration with the local Pi Kappa Delta.

The debates are being held in the auditorium of the Music building, and the judges are Col. Frank O. Evans of Milledgeville, Dr. W. T. Wynn, Dr. Henry Rogers, and the coaches that accompanied the visiting teams.

The afternoon session began at 4 o'clock and lasted until 6:30 o'clock. Each speaker was allowed six minutes for the rebuttal. The forum question is Resolved: That the United States Should Follow a Policy of Isolation Toward All Nations Involved in International or Civil Conflict.

G. S. C. W. entered three teams with Carolyn Stringer, Arminda Lewis, Helen Blevins, and Nelle DeVitte upholding the affirmative. The negative side of the question was argued by Frances Britton and Callie Morris.

A banquet will be given at 7:15 o'clock for all members of the Debating Society, as well as those debaters taking part in the debate. The forum will be resumed at 8:30 o'clock and an open discussion will wind up the forum. Students and faculty are invited to attend both the afternoon and evening sessions.

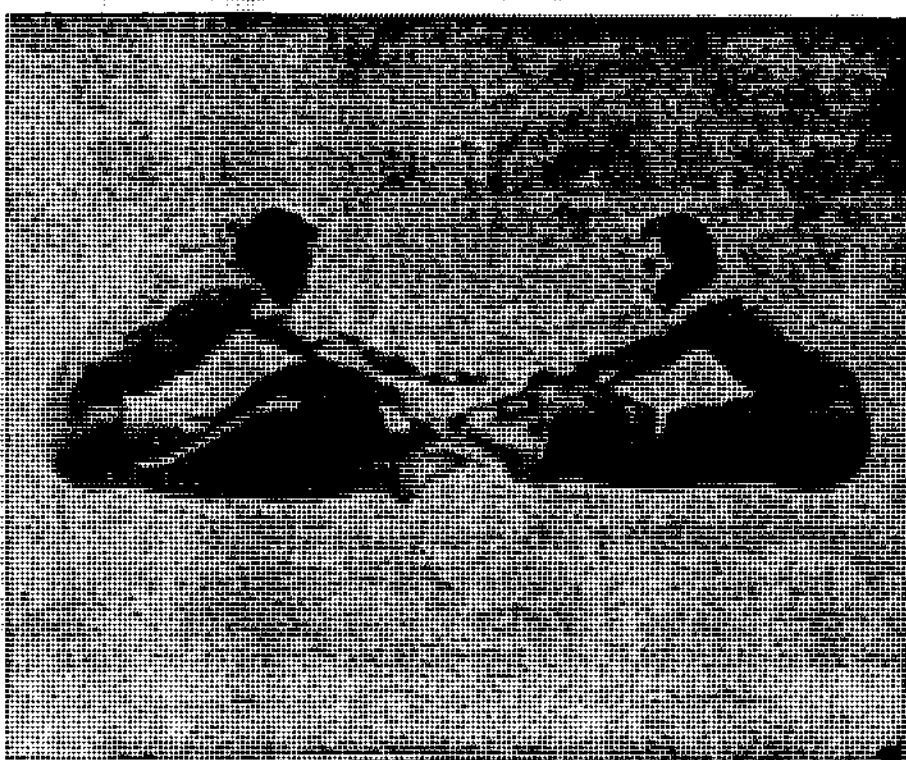
Committees For Golden Slipper Contest Named

Plans are going forward for the much discussed and long anticipated Golden Slipper contest. Sara McDowell, President of College Government, announces. The contest will be held on Thursday night November 17, in the Russell Auditorium. The sophomores had a meeting several weeks ago, and those present signed up to work on the various committees concerned with the production, but there have been no further meetings or tryouts.

The Senior class officers are to

(Continued on Page Seven)

Seventeen GSCW Students Named In 38-39 Who's Who



TED SHAWN and his unique team of male dancers will appear here December 2.

Ted Shawn and Dancers To Present Dance Drama

Ted Shawn, internationally famous dancer, who recently achieved a brilliant success at His Majesty's theatre in London will appear here at the Russell auditorium on December 2. Shawn

will be supported by his company of eight men dancers which comprises the only male dancing group in the world.

Shawn has been on tour with this company for the past five seasons, playing in the principal cities of the United States, Canada, and Cuba in addition to a brilliantly successful season in London.

When he started out six seasons ago with men only, it was doubtful whether a group with no women in it could succeed. The skepticism that was then felt has long since ceased to exist—a corroboration of Shawn's belief that the public was ready to accept a revival of what was originally, exclusively a man's art.

The program, potentially a dance drama, vividly outlines episodes in American history from the time of the Spanish conquerors in Mexico to the present. Rhythms of more primitive days, dances of religious fanaticism, sport themes, modern subjects done with biting humor and satire, and the great abstract composition "Kinetic Molpai" are to be presented on this program.

This program is being sponsored by the Entertainment Committee but was not one of the original programs of the concert series and due to the fact that it will be over and above the budget there will be a small admission. Tickets will go on sale around the eighteenth of this month.

Seventeen students have been selected this year to represent GSCW in the Who's Who Among Students in American Universities and Colleges. This number chosen from the Junior and Senior classes, exceeds that of last year by five persons. To be included in Who's Who, a student must be a Junior or Senior with a combination of such qualities as character, leadership in extra-curricular activities, scholarship, and potentialities of future usefulness to business and society. Its purpose is to serve as an incentive to the student and a recommendation to the business world. The following girls were chosen from this campus:

Sara McDowell—Jesters (1), Sophomore Commission, Corinthian staff (2) International Relations club (2) Dormitory officer (2, 3) Officer Chemistry club (3), Officer Junior class (3) President Chemistry Club (4) President College Government (4).

Betty Lott—Freshman Council, Dormitory officer (1), Sophomore Commission, Vesper Choir (2, 3), Aeolian Glee Club (4), officer Commerce Club (3), Upper Court (3), Secretary College Government (3), Treasurer College Government (4), Student Council (3, 4).

Shack Reddick—Representative (Continued on Page Seven)

Chemistry Club Plans Annual Banquet

The Chemistry club held a call meeting on Thursday, November 3, and its regular meeting the following Friday, both business meetings, for the purpose of writing invitations to new members who have fulfilled the requirements of two chemistry courses, and to make plans for the Chemistry Club banquet. The banquet will be on Saturday, November 12, at 6:30 o'clock at Ennis Coffee Shop for the initiation of the new members and in honor of the homecoming alumnae. All members of the Chemistry club see Louise Stanley in the chemistry office before Thursday.

At 8:15 Dr. Charles Carpenter, technical director of the Herty Foundation Laboratory, will, at Ennis Recreation Hall, year of the student body as taking her cordially invited address. Dr. Carpenter will speak to the two courses on Monday and in their November 7-8 on some to be a topic in World Affairs. Dr. Carpenter has been attending the Southern Historical Association in New Orleans, La.

Movie Editorial

In the handbook for this year, it is stated that it is permissible for movie dates to accompany girls back to the campus on week nights, provided the girls dismiss the aforesaid dates immediately upon their arrival at their own front door. Recently the privilege has been retracted because of abuse of the rule. The girls, it seems, were quite willing to dismiss dates at the door immediately upon their arrival. The arrival was delayed, however, and a circuitous route was taken back to the campus in preference to the more direct one.

Those who think that the privilege was withdrawn with a bit too much haste evidently do not know the history of the rule. That the statement was in the handbook at all was a mistake. It was never passed on by the Executive Committee, but when it appeared Dean Adams thought that instead of nullifying it then and there, it might as well be given a trial, since a number of students had been howling for it for quite awhile. Some of the girls weren't able to take the privilege without abusing it, and therefore, it was, without further ado, retracted.

If the dormitories would formulate some feasible plan whereby the privilege could be granted without widespread infraction on the rule, it is quite probable that the Executive Committee would consider it favorably. The people who make use of the privilege would of course have to assume responsibility, both individually and as a group, which is obviously the only way the rule can be established successfully again.

Considering it abstractly, the privilege is desirable. If the privilege is not granted young men will have to be dismissed in the lobby of the movie, which will cause a certain amount of loitering at best, and also a situation which isn't altogether normal. Even at home a girl is not permitted to meet a young man at the movie and leave him there. In most homes it is an unwritten law that young men call for and escort their dates back to their home.

The conclusion is, therefore, that if the few who have been interpreting the rule a bit too loosely would only see the situation as stated and be willing to assume personal responsibility, the very desirable privilege could be re-granted.

To Those Who Read Collegiate Prattle

In reply to a letter dated October 25 and signed An Interested Reader, an explanation is called for and will be forthcoming. The Interested Reader—thank heaven we have some—asks "Why no jokes in the last issue of the Colonnade?" She goes on to say: "It seems to be that Collegiate Prattle is a part of the paper for the enjoyment of the student body, while other columns merely mention the same upperclassmen every week. Why can't we have columns that are more democratic?"

The explanation is simple yet involved. When there is too much copy for the paper, the news stories are given preference over column material, for several reasons. First, at least, is good. When something has to be left out, something is lost. When something is used in a subsequent

issue of the Colonnade, or the type which is used in setting it up has to be paid for extra. Therefore, in the interest of slender finances, Collegiate Prattle is usually held over until the next week, because that is the only column that won't get stale from one week's end to the next. Naturally, whenever possible, we try to make the copy come out even, but that is sometimes impossible, especially when a news story comes in at the last minute.

In order that the paper might be more democratic, and that some of the columns could contain more news of people other than "the same upperclassmen", people have been urged time without number to send in contributions. The invitation is again issued. It would help out the staff who compile the feature material, as well as increase the reader interest of the paper, if contributions came in more often about what is happening here, there, and yonder, round and about the campus.

Why Spotlights?

"The time has come" again to talk of spotlights. We have never understood exactly the object of the huge beacons commonly associated with gridirons or prison walls but we have a theory that the spotlight guarding the privacy of the State Prison Farm was the inspiration. We hate to admit it but we are afraid that the purpose is an attempt at solving the dating problem, and while we own this is an admirable aim, we don't exactly like the tactics. The power of suggestion is well-known, and one glance at those luminary bodies on the top of each dormitory is all that is needed for a wealth of suggestion. More often than otherwise, however, the sight of the whole campus lighted in such a glaring manner for an obvious reason is embarrassing and one feels like apologizing to a date or visiting friends as at an insult done both to the date and oneself.

Besides the psychological disadvantages, the appearance of the campus is certainly not enhanced by the spotlights. The natural, quiet beauty that is so evident and so a part of the whole atmosphere during the day is completely destroyed by the harsh glare of the spotlight at night. And besides—the bright lights make awfully dark shadows!

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LETTERS TO THE EDITOR

Dear Editor:

May suggest a change in the method of elections held on the campus? Last week an election of freshmen officers was held; it took approximately two hours, and there were only two officers elected. Using this method there is much time wasted. Nominations were made in a very unsystematic way.

I suggest that we have qualified candidates endorsed by fifteen or twenty students; a registered voters list, and the Australian system of elections, with a set date and place for elections.

Sincerely yours,

A FRESHMAN.

Dear Editor:

It seems that there is forever and eternally some remark being made either about the conduct in chapel or the programs in chapel. I think that both are very closely related to one another.

It is compulsory that we go to chapel, and I think that all should go with the idea of behaving and being respectful to the speaker, but sometimes it is very hard not to squim and put your attention on other things when the program planned is something out and dried.

Sincerely,

A JUNIOR.

QUOTABLE QUOTES

(By Associated Collegiate Press)

"Let us see what we can do to keep the light of tolerance, justice and free pursuit of learning burning throughout this year." Barnard College's Dean Virginia C. Gildersleeve sets a broad goal for today's college students.

"No matter what your grades are, you still have a chance. Grades, after all, are only an indication of what a student is learning from his courses." A. J. Purvis, Adrian College, gives a conoling pat-on-the-back to those who never stand at the head of the class.

"Men and women tempered by four years of exposure to disinterested scholarship are less likely to fall victims to mass hysteria, to corodng personal ambition and to stupid fashions. They are less apt to become cranks or disciples of cranks." Northwestern University's Prof. William Jaffee believes a liberal education makes students "better prepared to become the type of citizens our strife-torn world so urgently needs."

HUMAN TUNING FORK

NORMAN, Okla. — (ACP) — Take it from Marjorie Lou Siebs, being a human tuning fork is no fun.

This University of Oklahoma co-ed, one of the few humans in the world who has the rare gift of absolute pitch, can identify vibratory tones and translate them into correct musical notes—but her ability often causes her to groan at concerts, for she can detect the slightest off-key notes.

Few of the singing "greats" satisfy Miss Siebs' ear. Lily Pons "sharps quite often," but Grace Moore "doesn't have much trouble with her tone quality." Miss Siebs' perfect ears for music like Lawrence Tibbett best, but they don't think Bing Crosby is any "panic."

It Looks From Here

Editor's Note: Dr. Hoy Taylor's series of articles have been discontinued due to his absence. This week's article has been written by Miss Helen Greene.

Both newspapers and magazines, from the intellectual group

By Pineh Miller

Both newspapers and magazines, from the intellectual group like the Yale Review and Atlantic to the pre-digested Saturday Evening Post, are featuring articles on the phenomenon of old-age pressure groups in U. S. Politics. Not the baby but Grandpa and Grandma are now being courted by the candidate for public office, from rockribbed New Englanders to adventurous Californians. The "Scrip-Tease" plan advocated by Sheridan Downe in California has assumed such proportions, in fact, that after he won the Democratic nomination for Senator away from the President's "good friend" McAdoo, popular reaction seems about to give the actual election to the Republican candidate who has not promised the oldsters quite such a generous deal as "Thirty dollars every Thursday. For some time now sociologists and census-takers have been telling us that our population was aging continually, and that presently the predominance of youth in America's people would disappear. It seems that suddenly this fact is of importance to all men's daily lives, for the elderly are being roused by clever leaders to see their political power, and are demanding a share of the total income that may well be horrifying to the taxpayers.

California is noted as the home of the crackpots, many of whom are people of Midwest backgrounds who in their old age have sought a "place in the sun" to retire to. Florida likewise has a large proportion of the aged and retired in its population. It is to be expected that some political courting of this element would be going on there. It is not so ordinary a matter, however, to see all three Republican congressmen-elect in Maine pledged to a form of this mania, and to find the young Henry Cabot Lodge whose name is a synonym of Massachusetts conservatism making a trade with the Townsendites. Nor is it reassuring to see the Conservative Democrat D. W. Clark in Idaho nominated for the Senate on a left-handed endorsement of a scheme like "Thirty Dollars Every Thursday" though less definite in plan. This is a group movement that leaps the barriers of party alignment, as testified by its appearance in widely differing localities—Alabama, Tennessee, Washington, Texas, Arkansas, Florida, Georgia, Pennsylvania, North Carolina, Oklahoma, Louisiana, North Dakota, Connecticut. Already in difficulties because of the drain of pensions on all State revenues, Colorado has gone further than the preliminary stages and is now asking Federal help in her financial predicament. Over 100 congressmen have felt compelled to endorse a bill to give Federal pensions to all aged, under a plan much like the Utopian Town send scheme, which will come up

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Indian Lore Discussed By Mrs. Beeson

Mrs. J. L. Beeson gave a very interesting talk Wednesday evening on "Indians of Georgia" at the Scribblers' Club meeting in Beeson Recreation hall. The Literary Guild, the English faculty and the Social Science faculty were the guests of the club for the talk as well as the refreshments which were served afterwards in an informal social hour. Martha Stevens, president of the Scribblers' club introduced the speaker, who is the wife of our Dr. Beeson, of the Chemistry department and former president of GSCW.

Mrs. Beeson traced particularly the lives of the families of two very wealthy Cherokees, James Vann and Charles Hicks. Both were strong, tall, quiet men (except when they were drunk), typically Indian. The wife of James Vann, Margaret Vann, was the first Christian convert from this group, as a result of her moving near the Moravian missionaries at Spring Place for protection and security upon the death of her husband.

"I have seen some of their homes—in fact all of the homes of the rich principal chiefs that are still in existence, and they are beautiful, and as luxurious for their time as any of ours," Mrs. Beeson continued. She further explained that this historic territory is between Dalton and Knoxville, Tennessee, and told of one little Moravian chapel not far from Dalton which was standing during the lifetimes of some of the inhabitants of that section, and was used for a courthouse.

S. E. L. Delegates Attend Meet In Atlanta

There was a meeting of the Southeastern Library Association at the Biltmore Hotel in Atlanta, Georgia last week-end. Three-hundred and eighty librarians and many well known authors of today were present. Misses Ann Pfeiffer, Katherine Glass, and Austelle Adams represented G. S. C. and the Peabody High School.

Harry Lee, Evelyn Hanna, Munro Lief, Rosa B. Knox, Daniel Whitehead Hicky, Anderson Scruggs, Mrs. Elvirah Garner, Mrs. Christine Govan, Jonathan Daniels, and Tjerlie Hess were some of the outstanding authors and guest speakers who were at the meeting.

Jonathan Daniels, author of "A Southerner Discovers the South", delivered a very interesting speech comparing Henry Grady to Thomas Wolfe. An interesting feature of the meeting was a Children's Book Fair, and at a dinner held for this occasion, prominent children's authors discussed books for children.

Margaret Mitchell was awarded the Memorial Medal for making the most outstanding contribution to southern literature during the past two years by Carl Ba-

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Henie, Rainer and Davis Movie Double Winners

Author of Empire



MISS EMILY WOODWARD

Miss Woodward Discusses Forum Purpose

Miss Emily Woodward, one time editor of the Vienna, Ga., daily newspaper, and later founder of the Institute of Georgia Press Association spoke to upperclassmen in chapel Thursday, November 3, on some of the purposes of the forums which she is promoting. Miss Woodward is making a tour to various towns and schools throughout the state in an effort to develop positive social attitudes. She was at Waynesboro the preceding night and in Cochran Thursday night. In addition to this work, she writes editorials for weekly papers in various parts of the state.

"At one time women had only to be women—now they must be citizens," Miss Woodward said, explaining to the students that they cannot ignore the responsibility that modern problems present to everyone. She further explained that the Forums which she sponsors attempt to break down dis-interest in social problems in a democratic way, encouraging free, but calm, thoughtful speech. The forums go into each county in the state and try to discover the roots of the problems found there.

"European countries are fighting for things we throw away every day," Miss Woodward concluded.

String Club Is Formed On Campus

The String Ensemble Club met Wednesday afternoon in Miss Horsburgh's studio.

The club is a branch of the Federated Music Clubs. Their plans now are to go to Atlanta at an early date and meet with other clubs of Georgia. The president, Doris Hendricks,

Campus and State Show Widespread Interest

The Jesters announce final result of the movie-star "double" contest. North (Atlanta), South (Savannah) and Middle Georgia (Milledgeville) won out when it was announced by The Jesters that the three winners in the movie-star contest—won are termed vie-star contest were; Sophomore Nedra Lind Hellbrueck (Atlanta) who posed as Sonja Henie; Senior Callie Morris (Savannah) who posed as Luise Rainer; and Freshman Isabelle Edwards (Milledgeville) who posed as Bette Davis.

The Jesters are "walking on air" at the wide spread interest

Library Buys Rare, Valuable Old Volumes

Through unusually good fortune the Library Committee recently was able to purchase some rare books and volumes of magazines, dating as early as the eighteenth and nineteenth centuries. Perhaps the most interesting from a current viewpoint, is an old geography dated 1818, long before such thriving towns as LaGrange and others had come into existence.

Copies of Pope's translation of the "Iliad" and the "Odyssey" were acquired, published in 1728, also several early volumes of Swift published in his lifetime (the eighteenth century). There is a four volume copy of "Peregrine Pickle"—a second edition, and four volumes of National Gallery (1835-36) containing beautiful steel engravings of prominent Americans of the period.

Perhaps the rarer volumes are the bound copy of "The Subscription to American Museum" dated 1792, and "The Portfolio" dated 1811. These old magazines are devoted chiefly to biography, science, criticism, and poetry. They are extremely amusing, in the light of modern inventions and discoveries, especially the scientific notes, made long before the rapid advance in science began.

Included in the collection are some rare and interesting children's books, and Lady Mary Wortley Montague's letters dated 1769, seven years after her death. She is remembered as the lady who traveled extensively and jilted Alexander Pope.

A representative of the University of Chicago Press, recently visiting the campus, complimented the library upon securing these unusual and, in some cases, rare volumes.

said that the purpose of the club was more for a social hour and for the enjoyment of working together than a class.

Not having planned a program for the meeting, the members spent the hour in playing Christmas carols.

The officers of the club are as follows: Doris Hendricks, president, Josephine Bone, vice-president, Joyce Roberts, secretary and treasurer. Anyone who can play a string instrument and is interested may join the club.

which was manifested both on the campus, out in the state and from the newspapers. The Atlanta Journal carried pictures of all 12 of the students who won out in the first elimination as bearing enough resemblance to some star to pose for a picture. The Association Press telegraphed for permission to "pick up" the pictures for their state service—which was granted. Hilda Fortson—Jester president—stated that she had received a letter from a Public Relations Counsel in Atlanta which relayed "news" to Eastern papers, asking for full information about the contest and pictures of three who appeared in the Journal—Henie, Rainer, and Davis—which, the letter stated—were so remarkably "like" the "stars" whom they represented. This, as well as comments heard from the students, the faculty, and the town, supports the final decision of the judges. It would be interesting to know that the three winners received the highest rating of the eight judges in the first elimination contest. The pictures made had to be the decisive factor and again the judges were proven right.

The 12 first winners were entertained at a theatre party on Thursday of last week by the Campus—which was co-sponsor and the Jesters. Mrs. Hines presented to each of the 12 a copy of her book "Treasure Album of

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Swearingen Featured On Chapel Program

The Music Department will be in charge of the Chapel program on November 9. A trio consisting of Melba Rackley, a junior who formed the trio, Harriett Chick, a sophomore, and Dorothy Mae Burge, a freshman, will sing. Their program consists of the following numbers: "Spanish Gardens", "Indian Love Call", "Pale Moon", and "Loves Dream."

The trio was formed last year with Hortense Fountain as one of its members. Since Hortense did not return to school this year, Dorothy Mae Burge is taking her place.

Dr. Mack Swearingen of the History Department will speak to the student body on Monday and Tuesday, November 7-8 on some current topic in World Affairs. Dr. Swearingen has been attending the Southern Historical Association in New Orleans, La.

Reviews of Current Books

MARION ARTHUR, Literary Editor

MEMO OF TIMOTHY SHELDON MARION SIMS

Reviewed by Panke Knox

"But I have learned once and for all that you and I are not two people; we are the halves of a single individual. Between those halves there will always be a conflict of desires and personalities, just as I have known conflict within myself; as you no doubt have known conflict within your self."

But I cannot separate myself from you—any more than I can separate the halves of my own being. And mindful of that, I shall henceforth remain, I promise you.

Faithfully yours,
LYNN

Thus does Marion Sims close her rite story of the eternal triangle. As every reader expects, the fine wife chose her husband rather than the man she loves. However, the novel is made readable by the forcefulness of Mrs. Sim's writing. By this power alone, she makes a best seller from an ordinary pulp magazine novel.

This novel is presented in the form of a long letter written over a period of time by Lynn Sheldon to her husband. Its purpose was more to clear up her own troubled emotions than to justify her behavior to Timothy.

Because her husband, Tim, lacked her appreciation for the beauty of the mountains, Lynn Sheldon went to Atamont alone. Instead of the quiet vacation she usually had, Lynn found this one full of all the disturbing elements possible. Duncan Rhodes, another visitor to Atamont, was the perfect complement to her personality. Charming, boyish, intelligent, ambitious—all these described Duncan. To Lynn,

he was a perfect friend, sharing all her ideals, dreams, and problems.

Realizing these common interests, Duncan proposed to Lynn. Like any woman, wishing to have her cake and eat it too, Lynn requested him to wait for his answer, for strangely enough she told him, "It may seem incredible in view of my behavior, but Tim's happiness is more important to me than yours or mine. You see, I'm responsible for his."

Upon her return, Lynn found Tim unusually irritable because of business conditions. Several times she wavered and after Tim's light flirtation at a seashore house party, she wired Duncan to come. That night Tim had an automobile accident. During those hours fraught with anxiety Lynn knew that her decision would be for her duty, regardless of her feelings toward Duncan.

The days following Duncan's departure and Tim's convalescence were filled with a peace unknown to Lynn since she first knew Duncan. Then Tim, in his unpredictable way, forced the issue, for he told her, as had another friend, "You've been sweet and kind, but sometimes I've felt like nothing I did could irritate you; like your mind was somewhere else." At that moment, Lynn knew that her role as noble martyr was unliking, and, with neither regret nor a backward glance, she said farewell forever to Duncan.

Days after the reconciliation Lynn finishes the letter, which she plans to burn, with the summary of what the summer has taught her of marriage.

Although the problem of duality of human nature is too old to make an outstanding novel, Read it over the week-end if you want a novel of marriage problems, but don't waste valuable time on it.

Steinbeck's "Long Valley"

Reviewed by Evelyn Davis

To say that this is the best book I've ever read would be too broad a statement, and to call it merely one of the best would not be sufficient, but to avoid being called too rabid an enthusiast, I will call it one of the very best.

"The Long Valley," is the valley of the Salina River in Central California, and the characters who move through the book are all people who live out their lives in and around the Salinas River Valley. They do not live beautiful—well-ordered lives like the machine-like characters in many books, and they do not all "live happily ever after." But though there is a harsh reality in the book, there is not the sordid element so evident in "Of Mice and Men". Under the restrained but revealing portrayal by the author, Mary Teller and Peter Randale become people you know and recognize.

To review all fourteen of the stories would be too tedious and boring a process, but there are some which seem to stand out, although each story possesses a distinction of its own that makes it worth the reading.

"The Chrysanthemums" is a character sketch of Eliza Allen who "could stich anything in the ground and make it grow," particularly chrysanthemums which are an obsession with her.

Mary Teller likes flowers, too. (Continued on Page Seven)

"Fox In The Cloak" by Harry Lee

Reviewed by Kathryn Tetier, '38

Once upon a time there was a Spartan boy who stole a fox, hid it beneath his cloak and bore the intense pain of the beast gnawing at his flesh rather than suffer the shame of his misdeed.

Remember this ancient fable? It is the theme of the gifted young Harry Lee's novel. In "Fox in the Cloak" the desire to create is the fox which Neil Glass, the hero, holds in his cloak, daring not to let it go, even though this same desire destroy him.

This portrait of a young artist is compared by some critics to the young life of Jean Christophe, and even though the two are so entirely different, there are to be found some similarities. The same desire to express beauty through art, the frustrations of environment, the drunken father, the quality of sympathy in the mother and his teacher Cofault, from whom he receives much of the same encouragement and companionship that Jean received from his grandfather.

The setting is contemporary Atlanta, although one need not know anything about Atlanta, to appreciate this moving story, as the appeal is universal.

The plot is concerned with the eternal struggle between the ar-

tist and his effort to create his unique idea of beauty, and the conservation of conventional society. Neil's seemingly futile striving to achieve the thing that is right for him is symbolic of the feeling we all have when restrained by conventionalities from doing the things which are right for us.

The fact that in the end of the story Neil gives up a steady income, and even his passionate love for beautiful, but superficial Gena, brings to light the true genius in his character.

There is a sameness, in several parts of the book, but perhaps it is this repetition of small incidents and conversation which makes the life of Neil Glass so starkly realistic.

One cannot but feel that many of Neil's reactions to life are partly autobiographical. Harry Lee is the son of Edna Lee, fashion editor of the Atlanta Journal. Although in his early twenties, he has a wife and baby.

When interviewed on the radio, the author described his work as "the story of the struggle of adolescence to attain maturity in a commercial environment"; and continued:

"I have tried to write about people whom we all know; the sort of people who make up the great anonymous middle class of Americans. I have tried to picture their hopes and struggles and defeats, and their bewilderment before a complex civilization."

Stories by Scandal-light

Profound and astounding as it all may seem, I've been putting great thought lately on something of a philosophy of life. And this is what I've been thinking to myself: "You Can't Take It With You," so if you want to grate onions, grate onions, and if you don't want to write a column, well, who's to make you?" The answer is: plenty of people, plenty of horrid people like editors. I'm going to have to meet a dead line two days ago, so you see the time element is involved in a varry peckoolyar confusion; this is excuse for what may or may not follow.

For those who heard or heard about the broadcast of H. G. Wells story on last Sunday afternoon. The dramatization (for those who haven't heard or heard about it) was presented in the form of news flashes concerning an invasion from Mars. One kind loving mother, fearing the end was at hand called Mrs. Christian to put her daughter on the next bus home. I think it was Mrs. Martin who remarked: "To be expected of the present generation—a play by play description of judgment day."

Last week-end while a group of seniors were at Lake Laurel minus a caretaker—excepting Miss Leyh, of course, several funny things took place. To begin with there were several girls ambling leisurely about in the back yard. So, quite naturally, under cover of night they heated water, caught a chicken, and brought him inside to decide the quickest and most painless (to themselves) death they could administer. This really had the possibilities of a good story, because the various steps of the murder and the disposing of evidence had been carefully assigned. But this is the way it turned out: The seniors melted and ran all humane, they got real attached to the startled fowl (as if they hadn't learned to crawl in a chicken pen) and refused to lay a brutal hand on him even if it did spell break-

fast. So they took him to the door and gently set the little fellow down and continued to wonder if he found his roost.

One pot of coffee on that same trip was exceptionally good. So good, in fact that most of the party innocently gulped two, three and even four of the mugs full, while most every body was uncomfortable in the state of ultra fullidity, one or two of the more fortunates announce with utter lack of tact and consideration that Eleanor's comb dropped and was boiled in the coffee.

Dot Peacock was struggling with a blanket trying to fold it the Outing Club way when she was heard to say to herself: "If this blanket comes undone I'll cuss a blue streak"—it did—"Oh my goodness!"

Mrs. Beeson, while speaking to the Literary Guild and Scribblers' Wednesday night said several funny little things, I recall this one: She said some Indian cemetery was "about half the size of this rec hall—well, maybe not quite as half."

Miss Neese went all over Millidgeville the other day with one shoe of one kind and the other of another—a pump and a sport oxford. She wasn't being initiated or anything, she's just like the absent minded professor who dreamed he was teaching a class and woke up and he was.

Somebody has estimated this progressive education, as it is strangely, called thusly:

Teacher: Claude Rose, what is a brain?

Scholar (age 15, cutting out umbrellas because it's April): I don't know.

Teacher (stream of consciousness). Well, now Claude Rose has no busin, she has had no contact with one, she has no reason for knowing what a brain is, I cannot demerit her for what she has no reason to know—"very good, Claude Rose, you make one hundred."

Frills and Ruffles

"Where did you get that hat!" helpless males have moaned for years—and years and years. But it takes more than a male moan, as every man inevitably learns, to intimidate Women in the throes of a new fad. She just looks down her nose at him, remarks crushingly that he "knows simply nothing about fashions... but nothing!" And the moan is silenced, if not convinced.

This winter hapless males can prepare for the worst. Millinery has reached a new high (or should we say low?) in absurdity. And the Screwball Motif now includes every accessory: shoes, gloves, handbags, even jewelry.

Out in Hollywood, where sartorial insanities rule even in the sanest years, the gals have declared a fashion field day. Anything goes.

Ginger Rogers is experimenting with hats. At last she says they're hats. They're worn on the head. Her favorite is a peaked toque, the folds gathered into a silver ring on her crown. There's a

ered into a silver ring worn over the wrist.

To go with their mad millinery, Hollywood stars are buying new handbags, preferably ones in peculiar geometric shapes with odd gadgets masquerading as zipper "pulls". Joan's favorite "pull" is a small gold bell which she swears rings in A flat! Anne Shirley attached an outlandish silver idol to the zipper of her best handbag. Which should give you an idea. Pick your own gadget, fasten it to your handbag, change these "pulls" for variety.

And if you really want change, buy a satchel bag, swing it from a chain looped round your waist, medieval chotallaine style.

And you can turn grandpa's collection of old coins into clips—orbacelets or necklaces. Ginger Rogers did.

In another reversion to the Victorian, the girls are going in for hatpins—silver silvers tipped with flowers or Jewels, gold affairs with a shower of dangling hearts or masks or dogs, or what is your (Continued on back page)

Your Recreation Activities

SCHEDULE OF EVENTS

MONDAY—Volley Ball	5:00—6:00
Archery	5:00—6:00
TUESDAY—Volley Ball	5:00—6:00
Archery	5:00—6:00
WEDNESDAY—Archery	5:00—6:00
Volley Ball	5:00—6:00
THURSDAY—Social Dancing	5:00—6:00
Volley Ball	5:00—6:00
FRIDAY—Outing Club	5:00—6:00
Beginners Golf	5:00—6:00
SATURDAY—Hike (Meet in the Court)	4:00
EVERYDAY—Individual Sports	All hours
Dancing on Atkinson Roof Garden every night	7:00—8:00

The Tennis Club members have several interesting plans for the year which they hope to carry out in their truest form. The courts are being repaired in preparation for use by the club members in SKILL IMPROVEMENT. All old members are urged to be present or they will be dropped from the club after three consecutive absences.

At the last meeting of the general board of the Recreation Association, the Tennis Club president, Belle Hale discussed the possibility of having a professional at tennis play to demonstrate on the GSCW campus this spring. Such a demonstration would prove very interesting to all club members and tennis fans everywhere on the campus.

Cottillion Club

At the last meeting of Cottillion Club, new officers were elected to succeed Frances Wilkie and Mary Blanche Johnson. The new officers are Marion Ward, President, Gainesville sophomore, and Effie Thompson, sophomore from Winder, Secretary and Treasurer. Aside from learning new steps during the quarter, the group is planning a formal dance to be held in the new gymnasium at some time during the winter session. This is an event to which these dancers have been looking forward for quite a while.

Badminton Tournament

With the sun reigning at present, it is not hard to see why so many Badminton players have signed up in their respective dormitories to enter the tournament. Celia Craig announces that the tournament will begin this week. The first round will end Friday.

Mary Miller was elected vice-president and Eleanor Wheelis secretary of the Elementary Education Club at the club's meeting on October 25.

The other officers were filled last spring, Runell Burrell being elected president, and Marion Standard treasurer.

The club decided that its next meeting should be held on the fourth Tuesday of November. Possibilities of having a page in the Spectrum this year were discussed; there was also a discussion about the benefits the club would receive were it to become a member of the Association of Childhood Education. There was no further business, so the Club adjourned.

Elementary Ed. Club Elects Officers

Mary Miller was elected vice-president and Eleanor Wheelis secretary of the Elementary Education Club at the club's meeting on October 25.

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The club decided that its next meeting should be held on the fourth Tuesday of November. Possibilities of having a page in the Spectrum this year were discussed; there was also a discussion about the benefits the club would receive were it to become a member of the Association of Childhood Education. There was no further business, so the Club adjourned.

Aided by three students, the women played an exciting game, with all tripping each other and

"Y" Column

Cabinet will meet next Monday night at 8:00 and Cynthia Mallory will continue leading the discussion of religious philosophy and take up "Jesus and his Points of Emphasis." An especially interesting meeting was held last week (when there was no Colonnade to break the news to the world) in which "God" was discussed. So many varying opinions were offered as to his character and personal interest in individuals that the group accomplished very little besides collecting opinions.

Miss Helen Green talked to the Industrial Relations group last week on International Labor Organizations. Mr. Oakley talked to the Personal Relations group on Fears and Prejudices. Louise Stanley and Anna La Boom's freshmen groups visited this committee, besides a fairly large attendance of upper classmen at both of the committees. The World Community group under Marion Arthur met this week.

The last two meetings of Sophomore Commission have been plenary business sessions. Commission has started selling Christmas cards, stationery, and collecting Y pledges. We would like to urge that everyone pay their pledges when the girls come for them, or as soon as possible thereafter, since it is so small a task to collect all of them and it will save a great deal of time and strength if the rounds only have to be made once.

The Vesper program last Sunday consisted of music and poetry. This Sunday Dr. Rogers will speak on Peace and War.

The Freshman Discussion groups have decided to meet every other week. Last Wednesday night each group elected its president, who will serve as a member of Freshman council.

Dr. Destler of Statesboro and Charles Hamilton of Mississippi have accepted places to speak on our Institute of Human Relations in January.

Frail Faculty Females Fall Before Fate

Well, at last the men on this campus have one victory to their credit as far as the women are concerned. Last Thursday afternoon they took the women of the faculty on for a volley-ball game, and after many close calls and mis-haps carried off the game with a 42 to 34 victory.

From the first minute of play the game was loaded with spectacular jumps (specialty of Dr. McGee) hard falls, and much noise. The dynamic serves of Dr. Dawson and the lunging leaps of Mr. Meeks brought much laughter from the female audience. Such phrases as "He'll pop 'asuspander button" and "Corrigan volley ball" were heard frequently. Dr. Little chewed his teeth nervously, and although Dr. Sallee declared this was his first game, he was as calm as the proverbial cucumber.

In spite of all this and Miss Andrews scientific shots, the ladies just couldn't keep Lady Luck on their side of the net.

Lineups were as follows: Ladies: Mallory, Andrews, Colvin, Marston, Redding, Donald, Warnock, Reddick.

Men: Rogers, McGee, Massey, Wynn, Boeson, Sallee, Taylor, Dawson, Jordan, Little, Meeks.

Straw is something put into certain kinds of cloth. Cloth is used in making hats. Hats are those peculiar things balanced on the top of women's heads. Therefore women's hats are the last straw.

Alumnae Corner



MARGARET MEADERS, '26, is new Alumnae Secretary, filling Mrs. Hardy's vacancy.

What have some of our alumnae done? Well...

Annie Lou Maxwell, '23, continued her studying at the Parsons School of Fine and Applied Art, New York City. She studied one year abroad, was a teacher of Art for some years at G. S. C. W., and was an interior decorator with Bertha Schaeffer in New York.

Bess Neely, '27, also attended the Parsons School of Fine and Applied Art; She spent one year in study abroad and taught at G. S. C. W., the Grand Central Art School, New York, and in Washington in a private school.

Kate Parker (Mrs. Wilbur) Vinson, '13, has studied at Peabody, California, Columbia, Vanderbilt, New School of Social Research, New York City; has taught at G. S. C. W., in the National University and American High School in Manila, Philippine Island, and has traveled in practically all parts of the world. Folklore was the center of her interest for many years. She has lectured and written along these lines. She has published a series of stories used in the Reading Text-books in the Philippines.

Marie Cole, '13, who following her graduation from G. S. C. W. attended the Atlanta Law School, studied at Peabody College, taught at Carlton, Ga., Greensboro, N. C., and Lynchburg, Tenn., is now connected with the Trust Co. of Atlanta.

Nina Vox, '11, formerly of Ashburn, Ga., is superintendent of Schools, Turner County, Georgia.

Agnes Ellen Harris, '02, is Dean of Women, University of Alabama, University, Ala.

Ruth Burns, '24, is an Attorney-at-Law in Sandersville, Ga.

Mary Frances Ray, '32, is with the Juvenile Court, Columbus, Ga.

Mildred Gould, '04, is head of the English department, Womens College of the University of North Carolina, Greensboro.

Ruth Skipper, '30, has written many poems and stories. Some of her best-known works are "Pomes for Quiet Evenings" and the novel "Justice to All."

Ruth Steed (Mrs. C. E. Robertson), '18, was at one time associated with the Little Theatre group in Miami, Fla. Later Ruth went into (Continued on Back Page)

Mrs. Wallace Addresses Commerce Club

Mrs. George Wallace, Matron of Mansion Dormitory, spoke to the Commercial Club last Tuesday at its second meeting. Betsy Brown, Chairman of the program committee, introduced the speaker, who discussed Retail Credit Exchange.

There was an important business meeting before the program at which time the members decided to change the meeting from the first Tuesday to the first Thursday in the month. The club decided that dues should be fixed at twenty-five cents a quarter. As there was no further business, the meeting was closed by Anza Hillhouse, president.

Editors Attend Press Meet At Cincinnati

Mattilee Stapleton, editor of the Spectrum, and Betty Donaldson, editor of the Colonnade, left Wednesday, Nov. 2 for Cincinnati, Ohio, where they attended the Associated Collegiate Press Convention. The convention began Nov. 2 and lasted through Saturday, Nov. 5. Delegates, particularly editors of college newspapers, magazines, or yearbooks, were welcomed from all over the United States, enrollment exceeding last year's record of five hundred, which represented 160 schools.

The program for Thursday, the first day, included tours of the city during the registration hours from 9:00 a. m. to 6:00 p. m. In the afternoon the first address "The Rise of Pictorial Journalism" was an illustrated one, using several recent March of Time releases, and was followed that evening by an address of welcome by Daniel Laurence, of the University of Cincinnati.

Friday was taken up with roundtable meetings for the most part. A convention banquet was given at 7:30 p. m. and a dance at 10:00 p. m.

Roundtable discussions were again held on Saturday morning until 11:00 a. m., when the final convocation was given by Raymond Clapper on "Confessions of a football game between that university and Ohio Wesleyan," which marked the close of the convention.

The roundtable discussions were of three themes: newspapers, magazines, and yearbooks of colleges. They were held in a series—conducted by well-known teachers of Journalism, newspaper men, and columnists, and the three forums were held at the same time.

Forums were offered for Newspaper Editors, Newspaper Business Managers, Yearbook editors, and Magazine staffs. Also included was a newspaper editors short course, intended to help them meet problems of campus publications (Continued on Page Seven)

Collegiate Prattle

I'm gonna lock the door and through away the key. I'm tired of all these tricks they play on me. I'm gonna seal the window up with tin. So the Juniors can't get in. I'm gonna park my school books right along the curb. Hang out a sign, "Please don't disturb." And if I never see a Junior again I'm gonna look my door and throw away the key.

"Does my gown look as though it is falling off my shoulders?" "No, let's dance." "I'm sorry, but I must go and rearrange it. It's supposed to look that way."

Vaudeville singer—"And for Bonnie Annie Laurie, I'd lay me down and die." Listener (rising) — "Is Miss Laurie in the audience?"

There are men who smile in the evening. There are men who smile at dawn. But the man worthwhile Is the man who can smile When both front teeth are gone.

Marriage is an institution. Marriage is love. Love is blind. Marriage is an institution for the blind.

"I hear you went through a light yesterday and held up traffic." "That's right, handsome, I had on a thin dress."

LOUDER!
Oooh, darling, kissing makes my heart thump."
"Swell! Let's start a racket."

He: "Who spilled the mustard on this waffle, dear?"
She: "Oh, John! How could you? This is lemon pie."

Blonde—"What animal has nine lives?"
Brunette—"The beast in my boy friend."

"Wouldn't you say I'm one hundred per cent beautiful, big boy?"
"Nope!"
"Say, why not?"
"Well, I can't see one hundred per cent of you!"

Girls never get anywhere until they let themselves go.

"Alice, kiss me."
"No!"
"Alice, please kiss me."
"No!"
"Alice, just once."
"Yes!"
"Never mind, I just wanted to know if you would."

"Is she thin, Bill?"
"Why she's so thin that when she drinks tomato juice she looks like a thermometer."
The G. S. C. W. girl writes home: Dear Dad:
I hope you are well.
I hope mother is well.
I hope sister is well.
I hope John is well.
I wish you were here.
I wish mother was here.
I wish sister was here.
I wish John was here.
I wish you would send me some money.

PEGGY

Junior—"I just got a check from home."

Senior—"Pay me the five dollars you owe me, then."

Junior—"Wait till I tell you the rest of my dream."

Last week when I blew into Cheyenne I had a nice time with the Hotel Clerk who say to me, "How did you get here?" I sez, "Just blew in with a load of cattle."

He sez, "Where's the rest of them?"
I sez, "Down in the yards. I ain't as particular as they are."

"And to think my mother took in washing to send me through college."

"Did you do anything to help her?"

"Sure, sent home my laundry."

Hickory, dickory, dock
The mouse found a flask in the clock.
Two drinks of the stuff
Made the mouse feel so tough,
That he chased all the cats in the block.

The blonde asked her red-headed pal, "Is Joe still taking lessons from you on the piano?"
The redhead laughed, "Oh, no; he takes them on the sofa now."

When a gold digger gets a man up a tree she usually shakes him down.

THE COLLEGIATE REVIEW

By A. C. P.

A University of Texas mathematics class was recently dismissed in the middle of the class hour because a swarm of bats invaded the lecture hall.

As soon as they get the athletes off the gridiron they begin putting coaches on the pan.—Indiana University Daily Student.

The University of Toledo has added four accordions to its football band.

University of California scientists have just completed a schedule of babies' crying habits during the early months of their lives.

More than 20,000 balloons were released at the opening kick-off of the Minnesota-Michigan football fracas.

The University of Cincinnati has acquired the thigh-bone of an ice-age elephant.

Case School of Applied Science has a new 160,000-volt radiographic machine for the detection of flaws in metals.

Personality led all other qualities in the listing of male assets by University of New Mexico ceds.

First U. S. college course in quality statistics has been instituted by Massachusetts Institute of Technology. It will give special attention to quality control of industrial products.

Yale University's "community chest" has raised more than \$350,000 in 16 years.

New York University has a total enrollment of 48,000 students.

Iowa State College scientists have devised a new method of making roquefort cheese, said to be the first commercial process devised for producing the product in the U. S.

The Public Works Administration has constructed 500 new buildings on campuses of U. S. colleges and universities.

Colby College is constructing the first functionally-planned college campus in this country.

Third largest library in the U. S., Harvard College's Widener library contains 1,750,000 volumes.

Michigan was the first state university to recognize the need of a museum building to centralize the research and educational functions of organized scientific collections.

Hunter College in New York City is the largest women's college in the world.

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Our
Advertisers

Seein' the Cinemas

Teamed together for the first time in their successful careers, Errol Flynn and Bette Davis come to the local theater Monday and Tuesday in one of the best selling novels of the recent year, "The Sisters" by Myron Brinig. The leading roles are supported by Anita Louise and Jane Bryan, as the two sisters of Miss Davis.

As readers of the novel will recall the story is concerned with the fortunes of three beautiful sisters who start their life in a small Montana town. Only the youngest remains in the town where she is born, content with the humdrum existence as the wife of a dull but prosperous banker.

The second girl makes a career of marrying for money and position, and she does well at it as she casually changes from one husband to another. The oldest girl, however, falls in love with a charming newspaper man who is possessed of an incurable wanderlust. She is eventually deserted by her wandering husband in San Francisco on the very eve of the great earthquake and fire of 1906.

Later when the youngest sister's husband becomes involved with a "shady lady," she sends out the SOS signal to her two sisters. They come home to help her, and in helping her, they settle their own affairs.

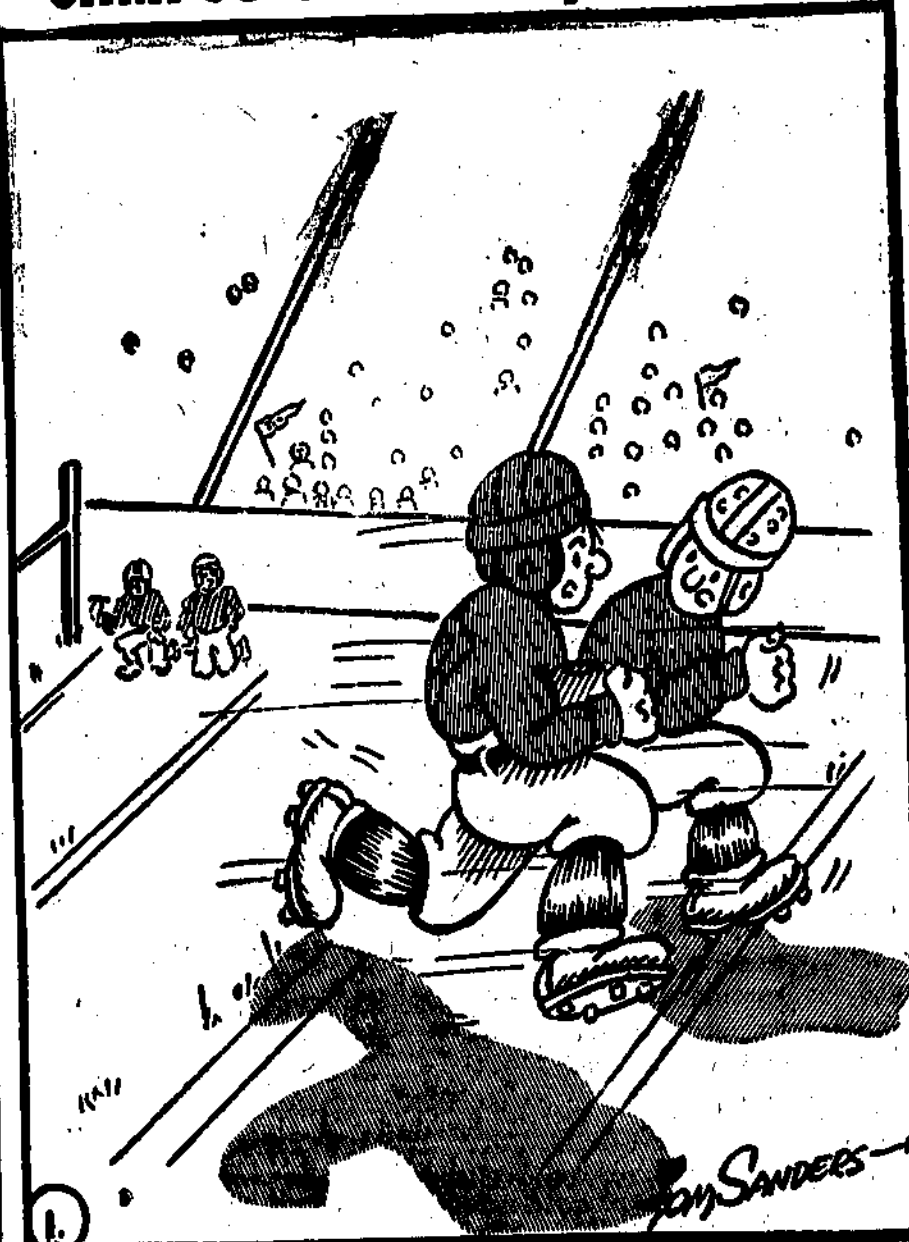
Murder and mystery ride the skies as "Flight to Fame" brings Charles Farrell back to the American screen after several years abroad. The actor is seen as a

dare-devil aviation officer, assigned to the war department. He meets Miss Wells, pretty daughter of an eccentric inventor, who has invented a "death ray" gun. The scenes are an action-packed chain of events with some of the most brilliant aviation scenes ever to reach the screen. The picture will be shown Wednesday.

Thursday brings "Straight, Place, and Show," starring Richard Arlen, Ethel Merman, Phyllis Brooks, with George Barbier, and Willie Best lending spirited support. The story opens at one of our biggest race-tracks and before you can say "Hi-yo-histerio!" they're off and we don't mean the horses! Betting their shirts on a bang-tail named Playboy, the Ritzes are even more surprised than the horse when he romps in — a winner. They then decide to keep betting on Playboy until they are able to retire for life, while Richard Arlen gambles his happiness with lovely Phyllis Brooks on the chance that Playboy won't win another race in three months. The result of the race as well as the romance will be seen Thursday.

"Broadway Musketeers," starring Margaret Lindsay, Marie Wilson, and Ann Sheridan, will be seen Friday. It is the story of three girls brought up in an orphanage, and how their lives become strangely interwoven when they meet for a reunion, many years later. Ann Sheridan, a cabaret singer, marries Margaret Lindsey's husband when she leaves him for a handsome wrestler. Gangsters kidnap Margaret and her small daughter, Janet, in order to collect the gambling debt. There is a dramatic climax when she sacrifices her life in order to save her child.

CAMPUS STUFF - By SANDERS



"What are you going to do after graduation? run a filling station or be a wrestler?"

Who's Who

(Continued from Page One)

to Rec Board (2), Sophomore Commission, Secretary Recreation Association (3), chemistry club (3.4) Folk Dance Club (3.4), Life Savers Club (1,2,3,4), Health and Physical Education Club (2, 3) President of Rec Association (4).

Betty Donaldson—International Relations Club (2,3) Associate editor Colonnade (3), Editor Colonnade (4).

Harriett Hudson — Freshman class officer, Freshman council, Masqueraders (1), Home Economics club (1), Sophomore Commission, President Sophomore Class, Jesters (2,3), Elementary Education club (2, 3) President Junior class, Student Council (2, 3), Y.W.C.A. Cabinet (2, 3), Literary Guild (3).

Grace Clark—Freshman Council, Intercollegiate Debating Guild (1, 2), Sophomore Commission, A Cappella choir (1, 2, 3), Jesters (2, 3, 4), Secretary Jesters (2), Classical Guild (3), Granddaughters club (1, 2, 3, 4), Dormitory president (3), Chapel Proctor (3), Upper Court (3, 4), Student Council (4), Chairman of the Judiciary (4).

Sara Bathel—President Dormitory (1) Freshman Council, Home Economics Club (1, 2, 3, 4), Sophomore Commission, Golf Club (2, 3, 4), Class officer (3), Rec Board (3), Business Manager Spectrum (3) Class President (4), Student Council (4), Cotillon Club (4).

Matillee Stapleton—Commerce Club (1, 2, 3, 4), Editor Spectrum (4), Y Cabinet (4).

Marion Arthur—Class officer (1), International Relations club (2, 3, 4) President International Relations Club (4), Freshman Council, Sophomore Commission, Geography Club (4), Colonnade staff (1, 2, 3, 4), Jesters (1, 2) Y Cabinet (3, 4).

Virginia Shofflett—Dormitory officer (3), Treasurer College Government (3), Health and Physical Education Club (3), Vice President Rec Association (4).

Margaret Bracey — Dormitory officer (1), Sophomore Commission, Commerce Club (2), Dormitory officer (3), Golf Club (3, 4), President Golf Club (4), Masqueraders (3, 4), Chapel Proctor (4), Vesper Choir (2).

Jean Purdon—Freshman Council, Dormitory officer (1), Commerce Club (1, 2, 3, 4), Sophomore Commission, Class officer (2), Vesper Choir (2), Y Cabinet (3, 4), First Vice President YWCA (3), Class officer (3), Y Executive (4).

Marion Bennett—International Relations Club (2, 3), officer International Relations club (3), Classical Guild (1, 2, 3) Biology Club (1, 2), President Biology Club (2), Class officer (3), Student Council (3), Literary Guild (3), Scribbler's Club (3).

Grace Drewry—A Cappella Choir (1, 2, 3, 4), President A Cappella (4), Orchestra (1, 2, 3, 4), Band (3, 4), Y Cabinet (3), Allegro Vlub (1, 2, 3, 4), Class officer (4), Vesper Choir (3).

Marguerite Jernigan — Vice-president Freshman Council, Health and Physical Education Club (1), Rec Board (1, 2, 3), Sophomore Commission, Literary Club (1, 2, 3, 4), Class officer of YWCA (3), History club

H. E. A. Holds Sixth District Meeting

The sixth District Home Economics Association of High Schools and Colleges held its annual meeting in the Peabody Auditorium today. The main objective of the association is to have all home economics clubs in this district affiliated with the state and national organizations, and to organize home economics clubs in all high schools that have a home economics department.

Miss Jessie McVey opened the meeting by welcoming the students present. Following this, Mrs. C. B. McCullar spoke on "Books to Interest the Home Economics Student". New officers for the association were elected in the business meeting, which was held this afternoon. The program was concluded with a report of the Thirty-first Annual Convention of the American Home Economics Association, which met in Pittsburgh, Pennsylvania last June. The report was given by a Wesleyan student.

Officers who presided at the meeting were Martha Bateman, G. S. C. W. chairman; Mary Stubbs, Stewart, chairman, Patty Cheney, Maurine Brown, Zula, Hilliard, Olga Williams, and Ruth Stevenson.

Education 306 Class is sponsoring the observance of American Education Week on November 6-12. Doris Hardin is chairman of the committee for making the arrangements which will include special chapel programs, observance of classes and news articles.

Ed. 100 Class To Present Radio Program

A group of freshmen in Dr. Little's Education 100 class are putting on a radio program over W. S. B. on December 3. The committee planning the program is Jean Stewart, chairman, Patty Cheney, Maurine Brown, Zula, Hilliard, Olga Williams, and Ruth Stevenson.

Education 306 Class is sponsoring the observance of American Education Week on November 6-12. Doris Hardin is chairman of the committee for making the arrangements which will include special chapel programs, observance of classes and news articles.

EDITORS ATTEND

(Continued from Page Five)

and to learn more modern technique. Subjects such as: "The College Newspaper's Sphere of Influence," "Reporting and Interpreting Events," "Determining What Readers Want," and "Typography and Mechanics" of the Newspaper were brought up for discussion.

The appearance of such a speaker as Raymond Clapper, famous Washington columnist and commentator, and president of the Washington newspapermen's Guild, is assurance of the quality of the program offered. Other important lecturers were: Prof. Lester Getzloe, of the Ohio State University School of Journalism; Dean Kenneth E. Olson, Medill school of Journalism, Northwestern University; Blair Converse, head of the department of technical journalism, of Iowa State College and Mitchell V. Charney, associate professor of journalism at the University of Minnesota, who are Co-authors of the newest book in the magazine field, "Magazine Writing and Editing," and who presented a joint roundtable on magazine editing. Several students also held various forums.

One Day Service
PHONE 559
ODORLESS CLEANERS

Reconnaissance Club Elects Blackwelder

The Reconnaissance Club, at a call meeting Thursday evening, elected Kathryn Blackwelder, treasurer, to fill the vacancy left from last quarter.

Following its objective of association, "Seeing the Geography of Georgia", plans were made for short trips to be taken to various interesting points at the time set for each regular meeting. The next regular meeting will be held at Eagle Rock.

Standing committee heads were also elected: Program chairman, Carolyn Robinson, and Membership chairman, Thelma Quattlebaum.

GOLDEN SLIPPER

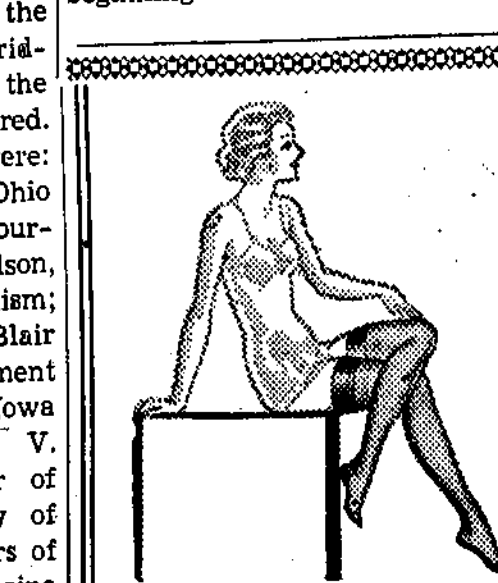
(Continued from Page One)

assist the sophomores in their work and the Junior class officers will assist the freshmen. The Juniors who have been assigned to work on the freshman committees are: Playwriting, Harriett Hudson; Stage and Properties, Marion Bennett; Costuming, Sunny Ferguson; Songs, Luella Meaders; Decoration, Eunice Stubbs; Lights, Elizabeth Ledbetter; Publicity, Hulda Penland. Beth Bland and Jane Collier of the freshman class have written the play and songs, respectively, for their Golden Slipper production.

As was previously announced, the plays are to be of a slight different tone, this year. An attempt is being made to make them contain less musical comedy and more social significance. The spirit of opposition, and rowdiness that has previously prevailed between the competing classes is not expected to continue this year. But in a spirit of all good will, the contest should be a close one and an interesting one and may the best play win! Really good productions can result only from complete cooperation, so every member of the class should be an active worker beginning now.

Blub! Blub!
The above sound can mean no less than the swimming pool. Yes, the water is in the pool and ready, at least for inspection. Why don't you take a walk over to the Physical Education building and see what the future has in store for you?

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On
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Come in and let us tell you about the
Dovedown Merry-go-Round
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Dress Shop

Wells, Taylor Attend N. C. Conference

Dr. Guy H. Wells and Dean Hoy Taylor represented G. S. C. W. at the Southern University Conference, which took place at Duke University in Durham, North Carolina on November 1-3.

YOUR RECREATION ACTIVITIES

(Continued from Page Five)

aprons of the costumes. After these designs are finished, the group has many more interesting plans to carry out.

Tenderfoot Club
Have you heard about the "little sisters" to the Outing Club? There are thirty of them, and, as their name suggests, they are following in their big sister club's footsteps.

As time passes, members of the Outing Club will be selected from the Tenderfoot club, for they will be trained to prance right in for membership.

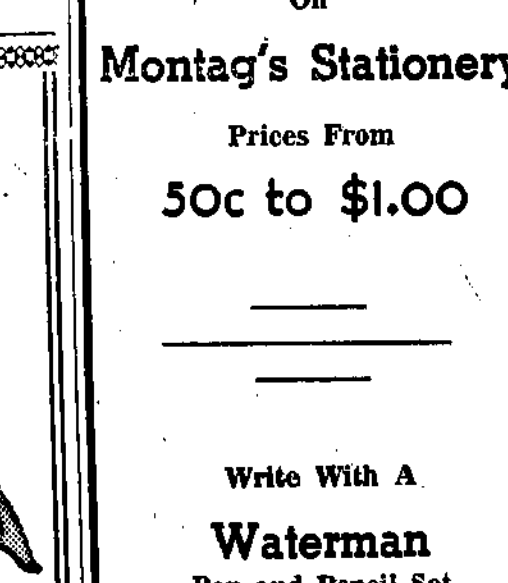
New officers of the club are Anne Quinn, president, and Helen Wester, secretary and treasurer.

Game Room And Bulletin Board
Laurels this week go to house-mothers Cone and Martin (better known as "Mother Duck"). These two have made us proud of them by making a game room in Atkinson hall and a Recreation bulletin board in Bell hall. The game room is equipped with a table tennis table, lounge chairs, etc. and the Bulletin board in Bell hall is used exclusively for notices concerning recreation activities. We appreciate you, Miss Cone and Mrs. Martin!

Blub! Blub!
The above sound can mean no less than the swimming pool. Yes, the water is in the pool and ready, at least for inspection. Why don't you take a walk over to the Physical Education building and see what the future has in store for you?

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LONG VALLEY

(Continued from Page Four)

particularly well-arranged gardens with bird paths and pools. Her husband can not understand this strange passion of hers and unwittingly destroys one of her dreams, a white quail which finally came to her garden to bathe.

The characters range from flower lovers to communists, foreigners, murderers, even a young boy and his ponies.

"Johnny Bear is very similar to Lonnie in 'Of Mice and Men', but his strength, if it might be so called, is his remarkable memory for conversations overheard. His strange power affects the whole town of Loma and particularly its strongest characters.

Whether you like sainted pigs or not, you will be strangely fascinated by "Saint Katy the Virgin" and certainly amused. You will probably want to reread it to comprehend all it implies.

The most intriguing and most memorable story of all has to do with "The Red Pony" and Jody, the boy to whom he belonged. The red pony is the main factor in Jody's growth from a little boy to a man and though it is not included in all three stories, all are affected by Jody's changed character and all are interwoven into a tender and impressive story.

Although the stories are separate and can be read that way, they are all so closely bound to each other that only a reading of the complete book can give you the clear unflinching picture that John Steinbeck means to portray.

S. E. L. DELEGATES

(Continued from Page Three)

hnenberger.

Mrs. May Lamberton Becker of New York, who writes book reviews for the New York Herald Tribune, gave an interesting discussion of books and the types of books most-liked.

The association meets biennially. The topic for discussion at the meeting this year was about Federal aid in regard to Libraries.

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"BROADWAY MUSKETEERS"

With
Margaret Lindsay And
Ann Sheridan

Saturday, Nov. 12
"CRIME TAKES A HOLIDAY"

And
"MAN FROM MUSIC
MOUNTAIN"

IT LOOKS FROM HERE

(Continued from page three)

for discussion next January when Congress convenes.

Surpassing most such plans in generosity, skillful leadership, and detailed strategy, the California "Thirty Dollars Every Thursday" has for its motto "Life begins at 50". As some arithmetically inclined observer remarked, after looking at its cost to the producing part of the population, it would certainly see to it that "Life before 50 will be harder than ever." It would cost every employed person in California a probable \$50 a month in taxation to finance the pension scheme, and the money would be collected by a two-percent-a-week tax on the scrip money, paid by whoever had it in his possession on Thursday night, without regard to his ability to pay or the service he received from the possession of the scrip. A minimum of 780 million dollars a year would have to be collected by the State for pensions alone, and it would require so many clerks and other office workers to keep track of the system that administration costs would be great. This would give every "involuntarily idle" person over 50 an income of \$1560 a year, which is above that averaged by nearly three-fourths of the producing population in this country, as computed by Dr. Hildegard Kneeland a few months ago in a Federal survey. A man and wife, both involuntarily idle, would receive a total income of \$3120 a year, which is a luxury level to most people even in this land of the ambitious.

There are two facts of real significance about this situation. If the middle-aged and elderly were not really "up against it", they would not be likely to think up such schemes to get themselves supported out of the public treasury. While the population's average is going up, the prejudice against employing the aged in nearly all businesses remains as strong as ever, for the pace of our production and distribution processes is one to which youth is better adapted than age. Therefore, enough people are feeling the pinch of the situation to turn an election in a district and even in a whole State. There is certainly nothing new in people's demanding that the government do something about their troubles; from the days of Caesar's returning legions who wanted to be cared for after the campaigns, down to the present-day farmers who want the foreclosure of their mortgages stopped somehow. A new group appears to have arisen, and their voice will undoubtedly grow louder in the land, for time will age our population inevitably, if present habits continue. Any man or woman who seeks a position of importance in any government will have to hear the demands of the post-mature. The second fact, which is giving the New Deal headache, is that this impossible type of promise to the elderly is raising expectations bound to be dashed, and a reaction against all plans will endanger public confidence in legitimate and practical social security.

ALUMNAE CORNER

(Continued from Page Five)

radio work for a Miami broadcasting station talking on fashions. Since then she has broadcast fashions for stores in Richmond, Baltimore and Columbus, Ohio and now over WSB for Davison-Paxon in Atlanta, she is known as "Enid Day". Her present address is 1302 W. Peachtree Street, Atlanta.

Mary Lizzie Benson (Mrs. W. B.) Maxwell, '23, was listed in Mitre Press of London among "Principal Women of America" for her work in genealogy.

This is all the space the Editor is giving us this time, reader, but we shall be glad to tell in the Alumnae Corner next week any news you might know about an alumna's accomplishments that we have not yet heard. Won't you write us a card or come by the Alumnae Office and cheer us with some more successes?

FRILLS AND RUFFLES

(Continued from Page Four)

favorite hobby? Anne Shirley wears a sword with jewelled hilt and scabbard.

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of pure frivolity, she fastened a 24-inch feather to her Scotch beret. She says it's fun—but she can't do a thing but wear her hat.

Try it out on your beret—but duck when you go through doors!

Cut up a red-checked tablecloth for a blouse and you'll be right in style. In "Love Affair," Irene Dunne wears a tailored shirt of red-checked wool, pockets and binding cut on the bias.

MID-SEASON CLEARANCE SALE

Continues All-Week

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